REMOTE VIEWING SESSION DATA

```
******************************************************************
*                                                                *
*    Remote Viewer  : GP                                         *
*                                                                *
*    Interviewer    : ED                                         *
*                                                                *
*    Observer(s)    : _____   *
*                     _____   *
*                     _____   *
*                     _____   *
*                                                                *
*    Date           : 25/09/87                                   *
*                                                                *
*    Starting time  : ____ hours, local                          *
*                                                                *
*    Site #         : 0718                                       *
*                                                                *
*    Site Acquisit. : (CRV)  ERV  PRV  ARV  BRV  Other _____  *
*                                                                *
*    Working Mode   : (GT)   HEM              Other _____     *
*                                                                *
*    Feedback class:  A     (B)     C                            *
*                                                                *
******************************************************************
```

```
******************************************************************
*                                                                *
*    Ending time    : ____ hours, local                          *
*                                                                *
*    Notes          : _____   *
*                                                                *
*    Highest stage  : S2                                         *
*                                                                *
*    Evaluation     : + _____                      *
*                                                                *
******************************************************************
```

```
******************************************************************
*                                                                *
*    Actual site    : ____ CONEY ISLAND _____     *
*                                                                *
*    RV summary     : _____   *
*                   : _____   *
*                   : _____   *
*                                                                *
******************************************************************
```
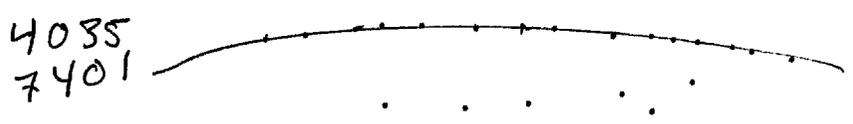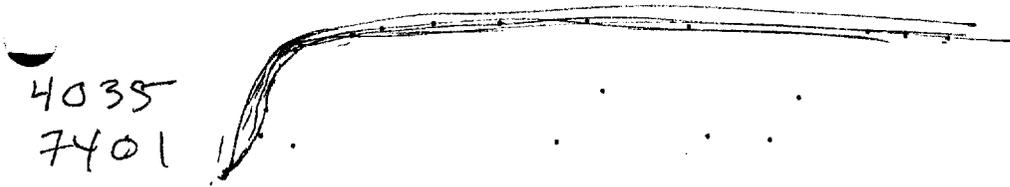
SG1I

PI -
AV -

25 Sep 87
Ft Meade
Monitored
0827

4035
7407

Miss Bk

4035
7401

A, Across
Semisoft

B. ─────

4035
7401

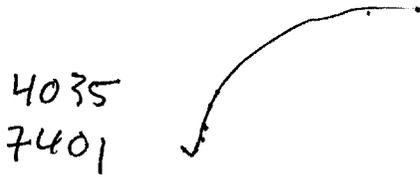A. sloping up Across
Semisoft

B. ─

AOL BE
man-made

4035
7401

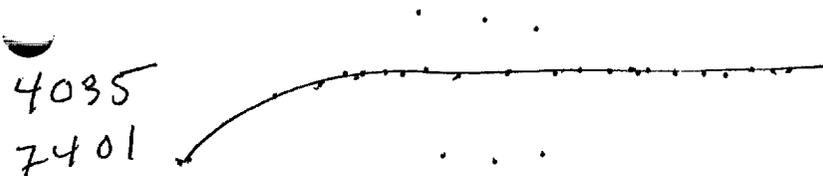A. vertical up across.
semisoft

B. ——

conf Bk
man·made-natural

4035
7401

A

~~Miss Bk~~
miss B/c

4035
7401

A. sloping up across
fluidy

B. ——

AocBk
waterfall.

4035
7401

A. vertical up angle
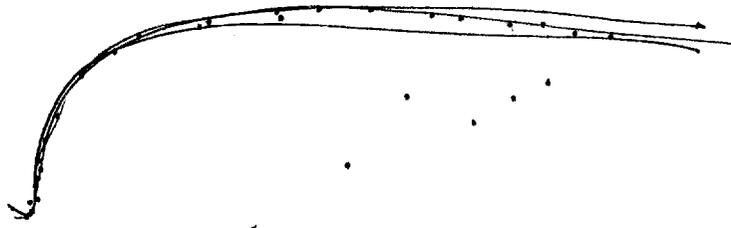   across

man-made

fluidy/airy

B. structure

SZ.

Blue

rushing sound.

Too much BK.

AOL BK.
Bridge.

4035
7401

A. vertical up across
Sluidy

B. ——

S2
gray.
motion
gurgle

Aoc BK/D
Bridge

4035
74 C

Miss Bk
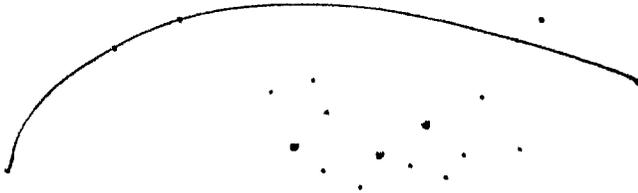
4035
7401

A. curving around
horizontal
fluidy

B —

S2
Still

Conf BK

4035
740.

A. vertical
diagnal out
motion
Soft

82
Squishy
yellow.

AOLBK
Spewing
ejecting.

AOL BK
mud/sludge

35
740
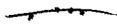
A. across
motion

B. ⎯

SZ

AOL BK
spray

Structure / Fluid / motion

4035
740

A. across

soft

not fluid but strong liquid compared

B. land.
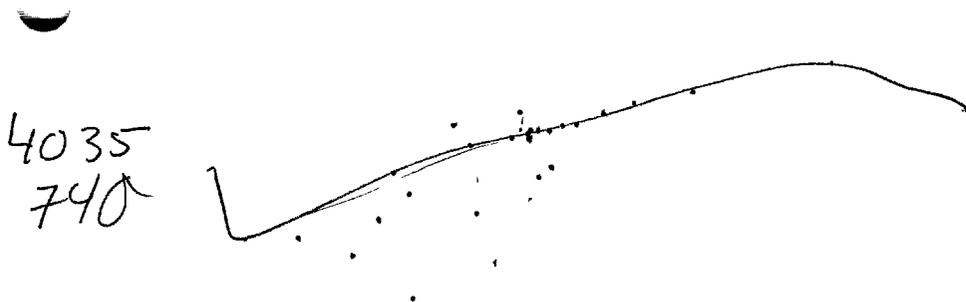
52
browns

AOL BK
Sprinkler.

4035
7401

A. Curving around
~~Soft~~
B. land

4035
7401
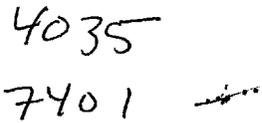
A. across moving across
~~Anati~~

S2

4035
740

A. sloping up curving back down.

motion of trajectory
airy around
B. ——

S2
thunk
mass
fast
loud
Smooth
metallic
hard
dark
flash bright

Site is dark area where something is projected moves from.
metallic
Something is projected up at an angle follows
Slopes up then curves back down. Flash was
present. Some kind of mass ~~to~~ projected ~~on~~ repetitively.
I don't know if this occurs cyclicly. The motion
of the mass is fast then rushing. The rushing round
is most evident ~~other~~ from the perspective nearest the mass.

AOL   BK
Merry go round

S2 SESSION COMMENTARY
25 SEPTEMBER 1987

AOL is the conscious' analysis of psychic data received. [Technically correct, but it is also construed to subsume pure imagination - i.e., a complete break from the signal line.] Thus it is based on good psychic data. Often the AOL comes so quickly after the S2 data that I haven't objectified the S2 before the AOL drowns it out, then the AOL makes me question the data and any additional data that fits in with that AOL. I need to take time during an AOL Bk to see/remember if there were any fuzzy true visuals behind it. If the AOL is objectified properly, the good data eventually reappear, however I still find myself then questioning that data and edit it out, considering it objectified by the previous AOL. This is a mistake, not objectifying this data causes the system to back up and shut down. <<Question to Ed: Since I don't feel comfortable objectifying this data in the S2 column, can I objectify it as AOL even though the data is in the form of basic words? (and probably good data), at least until I get more confidence in my ability to tell the difference? This objectification will at [no. negative feedback (from the monitor) will do wonders to build-on destroy - your confidence.] least clear the system.>> In today's session I got additional AOL (merry go round) during an AOL BK (sprinkler system) which I didn't objectify because I figured that I was on break already anyway. This was a mistake as I immediately discounted any data after that point (a microsecond image of lots of simultaneous moving colors) which I just attributed to possible drive, even though they were fuzzy, rapid and fleeting.

I am still working on breaking the habit of probing for S2 [its ok to go back with a "fine-tooth comb" but only after capturing / objectifying the overall site S2's] since it limits the amount I will obtain by narrowing the viewing focus. However, I did notice the difference between probing for additional data and using the probe to stop the motion to view. In the second instance, because the purpose of stopping the motion was stated I still maintained a broad viewing perspective. Figure how that works.

Oddly enough, today I didn't experience an AI (probably because the site gestalt was so complex and I was getting random disjointed pieces), though I found it helpful that the question was asked. When asked how a site makes me feel I either have an immediate response (I was experiencing AI & didn't know it) or I don't (no AI). I still don't have the ability to sense whether I am reacting to a site, and until I do, having the monitor ask at some point whether I have a reaction or not will help me recognize its presence -get it out and keep it from clogging up the system.

Editing is still my major problem and working on objectifing everything immediately without hesitation is the solution.